



Hollis Chatelain Textile Art

909 Lawrence Rd • Hillsborough NC 27278 • 919-732-5119

Resume

education

1980 BS in Design, Drexel University, Philadelphia, PA

professional experience

- 1990 - Present *Textile Artist*, design and creation of textile art
- 1993 - Present *Drawing, Dye-Painting, Color and Quilting Teacher* - teaches workshops and classes nationally and Internationally
- 1997 – Present *Speaker on Inspiration through Art, Activism in Art, Drawing, Color, Quilting, and West African Textiles* - speaks at universities, museums, cultural centers, conferences and guilds nationally and internationally
- 1986 – 1990 Worked for Le Centre Ecologique Albert Schweitzer adapting the local African diet to a solar cooker; taught African women how to quilt
- 1985 -1986 *Photographer & Medical Drawer*, University of Geneva, Geneva, Switzerland
- 1984 *Designer & Illustrator*, Bedford, PA
- 1983 *Fashion Designer* - Cannondale Inc., Bedford, PA
- 1980 - 1982 *Volunteer* - Peace Corps, Togo, West Africa
- 1976 -1980 *Photographer and Darkroom Specialist* - Quaker Photo, Swallow's Studio, Philadelphia, PA

international experience

- 1980-1982 Lived in Togo, West Africa
- 1984-1986 Lived in Geneva, Switzerland and Courchapoix, Switzerland
- 1986-1991 Lived in Ouagadougou, Burkina Faso, West Africa
- 1991-1994 Lived in Bamako, Mali, West Africa
- 1994-1996 Lived in Cotonou, Benin, West Africa

awards

Best of Show 2007, 2004, Fairfield Master Award for Contemporary Artistry 2001, 2000, Superior Threads Master Award for Thread Artistry 2009, Judges' Choice Award 2000, First Place Award 2009, 2007, 2006, 2004, 2000, 1993, Viewers' Choice Award 2010, 1996, *International Quilters Association Show*, Houston, TX

Brother International Machine Workmanship Award 2003, *American Quilter's Society Show*, Paducah, KY

First Place Award 2002, *Quilting the Quilt*, Duluth, MN

Best of Show Award 2000, *Pacific International Quilt Festival*, San Francisco, CA -

Best Use of Color Award 2000, Second Place Award 2000, *PA National Quilt Extravaganza*, Fort Washington,

Viewer's Choice Award 2000, *World Quilt & Textile Show*, Lansing, MI

"Sahel" was voted as one of the top 100 American quilts of the century, 2000

awards (continued)

- First Place Award 1999, *American Quilter's Society Show*, Paducah, KY
 First Place Award 1999, *Quilters' Heritage Celebration*, Lancaster, PA
 Best of Show Award 1997, *Durham Art Guild Show*, Durham, NC-
 Juror's Choice Award 1996, "*Through Women's Eyes*" Art Show, Chapel Hill, NC
 Best of Show Award 1994, *Aullwood Audubon Show*, Aullwood, OH

solo exhibitions

- 2008 *Duke University*, Durham, NC - "Hope For Our World" exhibit
 2007 *Berea College*, Berea, KY - "Hope For Our World" exhibit
Turchin Art Center, Boone, NC - "Antiques to Abstracts"
 2005 *Museum of the American Quilter's Society*, Paducah, KY, "Living Messages"
 2003 *International Quilt Festival*, Chicago, IL - "African Portraits"
 2000 *Diggs Gallery, Winston-Salem State Univ.*, NC "Hollis Chatelain: Unraveling the Myths about Africa through Quilts", - 10 year retrospective
 1999 *Thirteen Moons Gallery*, Santa Fe, NM
 1998 *Durham Arts Council*, Durham, NC
Horace Williams House, Chapel Hill, NC
Chapel Hill Town Hall, Chapel Hill, NC
 1997 *Duke University*, Durham, NC
Hayti Heritage Cultural Center, Durham, NC
 1995 *French Cultural Center*, Cotonou, Benin, West Africa
 1994 *American Embassy*, Cotonou, Benin, West Africa
German Embassy, Bamako, Mali, West Africa
Canadian Embassy, Bamako, Mali, West Africa
Dutch Embassy, Bamako, Mali, West Africa
 1993 *French Cultural Center*, Bamako, Mali, West Africa
 1991 *French Cultural Center*, Ouagadougou, Burkina Faso, West Africa

selected exhibitions

- 2010 *International Quilt Festival*, Houston, TX, Imagine Hope exhibit
 2010 *International Quilt Festival*, Long Beach, CA, Imagine Hope exhibit
 2010 *National Quilt Museum*, Paducah, KY, Imagine Hope exhibition
 2008 *Masters Art Quilts*, Traveling Show, IL. TX, CA, MA
National Quilt Museum, Paducah, KY
 "Figuratively Speaking", *Visions Art Quilt Gallery*, San Diego, CA
 2007 "Figuratively Speaking", *Tim's Art Quilt Gallery*, La Veta, CO, Invitational
International Quilters Association Show, Houston, TX
 2006 *Cahoon Museum of American Art*, "Folks in Fiber", Cotuit, MA - Invitational
Patchwork and Quilt Expo X, Lyon, France - Invitational
International Quilters Association Show, Houston, TX
 2005 "I Remember Mama" Invitational traveling exhibit
High Desert Gallery, Sisters, OR (featured artist)
Jay Etkin Gallery, "Fine Art Quilts 2005", Memphis, TN
Carl Soloway Gallery, "Quilts!", Cincinnati, OH - Invitational
 2004 *Patchwork & Quilt Expo IX*, The Hague, Netherlands - Invitational
International Quilters Association Show, Houston,

selected exhibitions (continued)

- 2003 “*The Hand that Rocked the Cradle*” Invitational traveling show, traveled to Holland, Houston, TX, & Chicago, IL
Mid-Atlantic Quilt Festival, Williamsburg, VA
American Quilter’s Society Show, Paducah, KY
- 2002 “*Living by the Water and Garden*”, Moenchengladbach, Germany - Invitational
Patchwork & Quilt Expo XIII, Barcelona, Spain - Invitational
Quilting the Quilt, Duluth, MN
- 2001 “*Living Tradition, Contemporary American Quilts*”, Nederlands Textelmuseum, Tilburg, Netherlands, Invitational
“*Oxymorons: Absurdly Logical Quilts*” - Invitational traveling Show
“*Painting in Cloth and Thread*”, Davidson Art Gallery, Rochester, NY - Invitational
Patchwork VII, Strasbourg, France - Invitational
International Quilters Association Show, Houston, TX
Patchwork & Quilt Expo VII, Strasbourg, France - Invitational
- 2000 *International Quilters Association Show*, Houston, TX
Pacific International Quilt Festival, San Francisco, CA
PA National Quilt Extravaganza, Fort Washington, PA
World Quilt & Textile Show, Lansing, MI
American Quilter’s Society Show, Paducah, KY
- 1999 *Quilt National*, Athens, OH
International Quilters Association Show, Houston, TX
Quilters’ Heritage Celebration, Lancaster, PA
“*Quilt=Art=Quilts*”, Auburn, NY
PA National Quilt Extravaganza, Fort Washington, PA
Pacific International Quilt Festival, San Francisco, CA
Textile Medium III, Butte, MT
Visions-Quilt Expressions, San Diego, CA
The Artist as Quiltmaker VIII, FAVA, Oberlin, OH
“*Fantastic Fiber 1998*”, Yeiser Art Center, Paducah, KY
“*Visions: Quilt Expressions*”, Museum of San Diego History, San Diego, CA
- 1998 “*The American Quilt-From Craft to Fine Art*”, Robert Wesleyan College, Rochester, NY
“*Wood & Fiber*”, Marietta/Cobb Museum of Art, Marietta, GA
4th Contemporary Quilt Exhibition, Gross McLeaf Gallery, Philadelphia, PA
Quilts at the Crossroads, Flint, MI
Small Works 1998, Studio B Gallery, Lancaster, OH
Carolina Designer Craftsmen Show, Raleigh, NC
Durham Art Guild Show, Durham, NC
“*Spotlight ‘97*”, The Hickory Museum of Art, Hickory, NC
- 1997 *PA National Quilt Extravaganza*, Fort Washington, PA
International Quilt Assoc. Show, Houston, TX
“*Through Women’s Eyes*”, Chapel Hill, NC
- 1996 *Quilt National*, Athens, OH
Natural Impressions II, Santa Barbara, CA
- 1995 *New York Quilt Festival*, New York, NY
Aullwood Audubon Show, Aullwood, OH
“*Quilt=Art=Quilts*”, Auburn, NY
- 1994 *American International Quilt Association Show*, Houston, TX

collections

American Embassy, Bamako, Mali, West Africa
Gateway Canyon Resort, Gateway, CO
Center For Creative Leadership, Greensboro, NC
Durham Public Library, Durham, NC
Fairfield Processing Corporation, Danbury, CT
BBC Bank, Durham, NC
 Numerous private collectors

speaking and teaching

Duke University, Durham, NC – “Hope For Our World” exhibit
Berea College, Berea, KY - Convocation Speech
University of Wisconsin, Madison, WI – Key speaker for Annual Conference on Education, Arts, Curriculum & Community
Duke University, Durham, NC
University of Minnesota, Duluth, MN
University of North Carolina - Greensboro, Greensboro, NC
Winston-Salem State University, Winston-Salem, NC
Cameron Art Museum, Wilmington, NC
Ackland Art Museum, Chapel Hill, NC
The National Quilt Museum, Paducah, KY
Remarkable Symposium, Queensland, NZ
Be Creative by the Sea Retreat, Coffs Harbour, Australia
Creston Valley Quilt Festival, Creston, BC, Canada
International Quilt Association, Houston, TX
Quilt/Surface Design Symposium, Columbus, OH
North Carolina Quilt Symposium, Raleigh, NC
 (Numerous other conferences, organizations, and guilds)

juror

Women's Caucus for Art – Beyond the Stitch, Kansas City, MO
Cameron Art Museum, Wilmington, NC
“Fine Art Quilts 2005”, Memphis, TN
“Art Quilt Images”, traveling nationally
International Quilt Show 2005, Houston, TX

selected publications

ARTE PATCHWORK, Revista Trimestrial del Mundo Textile, Spain, December 2010, front cover
 INTERNATIONAL QUILT FESTIVAL MAGAZINE, Winter 2009/2010
 THREAD WORK UNRAVELED, by Sarah Ann Smith, AQS Publishing, Fall 2009
 QUILTING ARTS MAGAZINE, Winter 2009-2010 Issue, Dec/Jan 2009 Issue, Feb/March 2007 Issues, fall 2005, Winter 2004 Issue (feature article)
 LOG HOME LIVING, January 2009 issue
 INTERDISCIPLINARY HUMANITIES – QUILTWORKS, Fall 2008 issue
 QUILTS, A WORLD OF BEAUTY, Journal of the International Quilt Association, Cover of the Winter 2008 issue
 QUILTS JAPAN, Quilts World, Fall 2008 issue

selected publications (continued)

THE MASTERS: ART QUILTS, Lark Books, 2008
 QUILTER'S HOME MAGAZINE, March/April and May/June 2008 issue
 QUILTERS NEWSLETTER MAGAZINE, April 08
 THE DURHAM HERALD SUN, April 08
 THE HOUSTON HERALD TRIBUNE, Front page, November 2007
 QUILTING FOR SHOW, A book by Karen McTavish, 2007
 \$100'000.00 QUILTING CHALLENGE MAGAZINE, Issue #1, 2007
 PATCHWORK UND QUILTJOURNAL, German magazine, 2007
 THE PROFESSIONAL QUILTER MAGAZINE, Spring 2006 issue
 ART COLLECTION BOOK, US Embassy in Bamako, Mali, 2006
 PATCHWORK & QUILT EXPO, Lyon, France, 2006
 AMERICAN QUILTER – BEHIND THE SEAMS, American Quilter's Society Publication, 2005
 CONTEMPORARY QUILTING, F & W Publications, 2005
 "I REMEMBER MAMA", Primedia Publications, 2005
 AMERICAN QUILTER MAGAZINE (feature article), Spring 2005, Summer 2002, Winter 2001, Spring 1998
 QUILTS, A WORLD OF BEAUTY, Journal of the International Quilt Association, Cover of the Winter 2005,
 Winter 2002, Fall and Winter 2001, Spring 1999 and Summer 1998 issues
 QUILTER'S NEWSLETTER MAGAZINE, Winter and Spring Issues, 2005, March/April 2000 Issue,
 July/August 1999 issue, September/October 1998 issue
 THE HOUSTON HERALD TRIBUNE, Front page, November 2004
 AMERICAN QUILTMaking 1970 – 2000", American Quilter's Society Publications, 2004
 ALL ABOUT MACHINE ARTS", C&T Publishing, 2004
 CENTER FOR CREATIVE LEADERSHIP, Greensboro, NC - Annual Report 2003
 VILADRAU 2003, ESPOSICION BARCELONA, Patchwork Association Espanola, 2003
 THE QUILTING, Summer Issue, Journal of the National Quilting Association, 2003
 BERNINA PORTRAIT OF THE ARTIST, Bernina national ad published in over 30 national and international
 magazines, 2002
 OXYMORONS: ABSURDLY LOGICAL QUILTS American Quilter's Society Publication, 2001
 HANDI CRAFTS, Volume #6, Japanese publication, 2001
 MAGIC PATCH, issue #32, French magazine, 2001
 ARTnews MAGAZINE, January issue, 2000
 INSPIRATION, 2000 issue, Bernina Magazine – featured on the cover
 THE TWENTIETH CENTURY'S BEST AMERICAN QUILTS, Primedia Publications, 1999
 GREAT AMERICAN QUILTS, Oxmoor House Publication, 1999
 QUILT NATIONAL 1999, and 1995, Show Book, Lark Publications
 QUILTMANIA, February 1999 issue, January/February 1998 issue, French Patchwork Magazine
 VISIONS, Rutledge Hill Press, 1998
 ART QUILT MAGAZINE, Issue #7, 1998, Issue #1, 1994

media

"STITCHED" The Movie, Documentary, 2011 One of 3 quilters featured and followed for one year.
 PBS: "WHY QUILTS MATTER", Nine-part television series, 2011
 PBS: QUILTING ARTS TV SHOW, to be aired in February 2009
 CBS: SUNDAY MORNING SHOW, aired in March 2008
 LIFETIME TV: "AMERICAN QUILTER", aired in April 2005
 NPR - WISCONSIN, Guest Speaker, aired in March 2004
 NPR - MINNESOTA, Guest Speaker, aired in November 2002

media (continued)

PBS & HGTV: "SIMPLY QUILTS", aired since October 2001

PBS: "FOR YOUR HOME", aired since January 2001

PBS: "AMERICA QUILTS", aired since August 1999

NBC: "CAROLINA CHRONICLE", Aired February 23rd and March 07, 1999

languages

English, French

member of :

Studio Art Quilter's Association

International Quilting Association

American Craft Council Registry

The Alliance for American Quilts

Durham Arts Guild

Carolina Designer Craftsmen (Board Member since 2002)

NC Museum of Art

"The Collective" (a national critique group of 24 textile artists Hollis created that meets 4x/year.

We hire professionals in the art field to come in and critique our work)